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# THE CONVERGED CITIZEN

## Detroit's exotic art exhibit

**Maciejka Gorzelnik**  
Citizen Staff Reporter

Art enthusiasts checked their inhibitions at the door Feb. 8 as they walked into Bert's Warehouse in Detroit for opening night of this year's

seen.

"It pushes the boundaries of what an art show is considered to be," said Luttrell. "For a long time it was hard to get shocking art like this in a mainstream show that appealed to the general public.

want nudity at all. Then the next month they were featuring art showing women's breasts," said Fournier. "It just struck me of what a double standard. Women's breasts are okay but not the male form. People freak out in other set-



Photo by **Maciejka Gorzelnik**

*Roxi D'Lite performs a burlesque striptease Feb. 8 at Bert's Warehouse in Detroit for the grand opening of the fourteenth annual Dirty Show.*

Dirty Show.

Now in its fourteenth year, the Dirty Show has become one of the largest erotic art exhibitions in the world according to dirtydetroit.com. Artists and performers come from around the world to display what many consider to be inappropriate, obscene, graphic and taboo.

For many, including photographer Kelly Luttrell, that is exactly the appeal of the show. Luttrell has attended the Dirty Show for many years and considers it to be cutting-edge and unlike anything he has ever

And I think the Dirty Show kind of did that."

Some artist produce work specifically for this event because other art shows will not allow pieces of this nature to be displayed. Artist Julie Fournier is exhibiting at the Dirty Show for the twelfth consecutive year and said she will continue to do so in the future.

"One show that I did before the Dirty Show involved the backside of a man, he was naked but no genitals showing. They didn't want me to hang it though. They didn't

things so this is really nice to be able to paint nude bodies and be allowed to hang."

Many of the pieces on display push the boundaries between art and pornography. Around the warehouse, body parts and various sexual acts can be seen in many forms and on various kinds of media including live performances. But co-organizer Erron Reed said it is about the perception of the viewers to define what they enjoy for themselves.

"Some people say it's disgusting, some people say that

SEE DIRTY SHOW PAGE 4



Photo by **Tom Morrison**

*Windsor West MPP Teresa Piruzza, left, speaks during a press conference next to Mayor Eddie Francis at the old Grace Hospital site Feb. 15.*

## Province donates \$3 million for Grace Hospital demolition

**Tom Morrison**  
Chief Copy Editor

Windsor West Liberal MPP Teresa Piruzza has announced the Ontario government has contributed \$3 million to the City of Windsor for the demolition, cleanup and redevelopment of the old Grace Hospital site.

At a press conference held Feb. 15 at the site, Piruzza and Mayor Eddie Francis said an additional \$4 million donation is going through the province's approval. The combined \$7 million will roughly cover the amount the city paid to buy the site in November and the \$4.1 million committed to the private contractor for demolition, Francis said.

"The Ontario government remains committed to funding

the full cost of cleanup, property acquisition and demolition to help ensure that this project is brought to successful completion," said Piruzza in her first public appearance as minister of children and youth services.

Representatives from the province previously said they would commit \$2 million total to the cleanup and demolition of the site. Piruzza said the government didn't know the actual amount needed at the time.

The \$7 million won't cover the \$92,000 recently spent by the city to acquire two nearby lots which Francis said are essential for the cleanup.

"The last thing we wanted was a fragmented site and the last thing we wanted was a

SEE GRACE PAGE 5

# Author debuts new book in Amherstburg

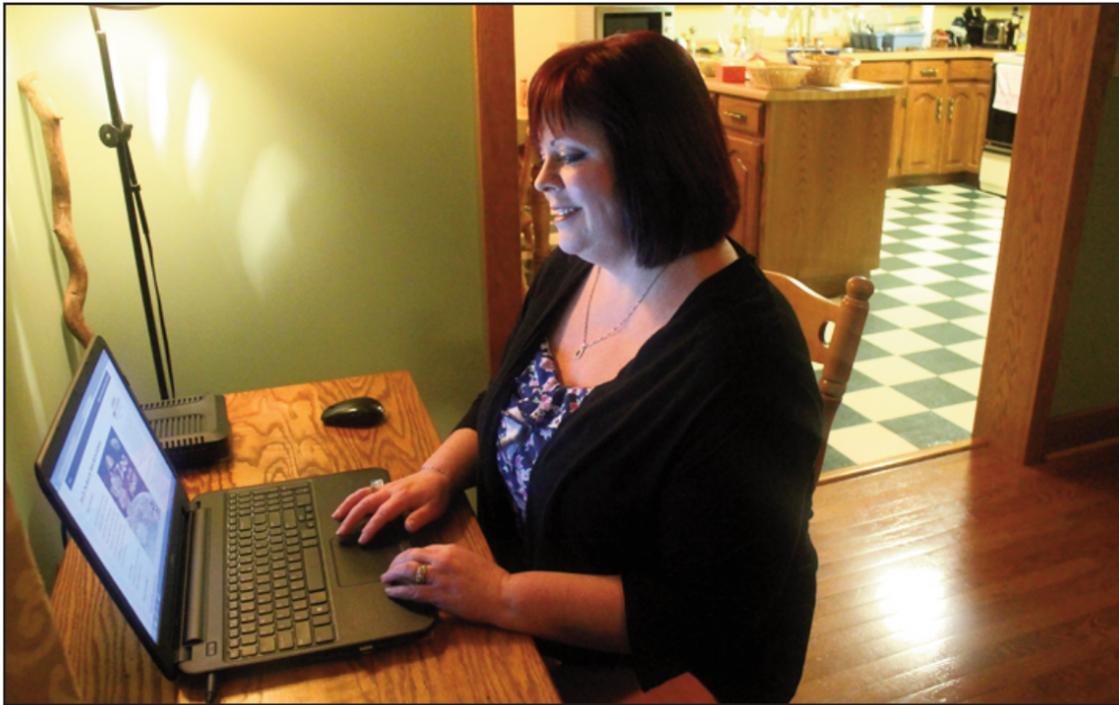


Photo by **Jolene Perron**

Robin Martin-Duttman looks at the website for her book "Zoo to the Moon" in her Amherstburg home Feb. 14. The website will be launched when her book goes on sale in April.

**Jolene Perron**  
Citizen Staff Reporter

An Amherstburg resident is turning her hobby into a career.

Robin Martin-Duttman, 44, is waiting on the shipment of her children's book *Zoo on the Moon*. She wrote the book 17 years ago, she said, but because of her full time job

she has been able to pursue the book during the summer months.

"I didn't pursue too much and then this summer I decided to get an agent," said

Martin-Duttman. "Within two days of getting an agent the story was picked up."

Martin-Duttman works with the Roman Catholic District School Board as an educational assistant. She is also married with two children of her own.

"It's been so much fun," said Martin-Duttman. "I live to read and I want to foster the reading in kids. I think probably with the illustrator I've chosen kids are going to be excited to read it."

Martin-Duttman said she tried soliciting the book herself, but didn't see progress until she got an agent. Her agent put her in touch with Lightning Source Publishing, a sister company to Ingram Books. Through the company, she was given an illustrator, Kalpa Joshi, an award-winning illustrator from India.

The new author said the book has a lot of pictures

which will appeal to children ages three to seven.

Within the next two months, the children's book will appear online at Amazon.com and Barnes & Noble. Martin-Duttman will also be distributing it locally in Amherstburg at Gumballs and Overalls and Trinkets and Treasures. She's also hoping to get the book in at Target. Also within the next two months, the website [zoonthemoon.com](http://zoonthemoon.com) will be up and running where the book can also be purchased.

In addition to selling her book personally, Martin-Duttman is planning charity events for the book where she'll be selling it at a discounted price to the charity. In turn, the charity will bump the price back up and make a profit.

Martin-Duttman plans to pursue this as a hobby and has many other children's novels she hopes to distribute.

# Pope Benedict XVI resigns



Photo credit: **L'Osservatore Romano**

Pope Benedict XVI delivers his message at the end of a meeting of Vatican cardinals, at the Vatican, Feb. 11. Benedict XVI recently announced he would resign Feb. 28 – the first pontiff to do so in nearly 600 years.

**Sean Previl**  
Citizen Staff Reporter

While many people around the world were surprised with the resignation of Pope Benedict XVI, speculation has now turned to how he will be succeeded.

Father William Riegel, pastor of Our Lady of Assumption Catholic Parish, said it was admirable of the Pope to give up his power to look after his health.

"It's beyond my comprehen-

sion, that kind of humility," said Riegel. "That someone particularly in his high office would come to the realization in his conscience before God that he simply could no longer carry on the duties that he felt were necessary to lead the Church."

Riegel said each pope makes his own choice of how he'll leave the Church.

"It does make sense in this day and age that we would expect this from an aged man," said Riegel. "However,

every Pope will have to make that his own. (Pope) John Paul made the opposite decision. He felt strongly that his own capacity and his suffering that was very public was also his identification with the suffering of the people of the Church."

Other denominations are also paying attention to the change of leadership. Metropolitan Community Church of Windsor's Martha Daniels said with modern advances in healthcare, future

popes could also resign to take care of their health, but it depends on how the Church handles Benedict's resignation.

"If this (transition) doesn't create dissension or problems or political factions, if the transition and the change is smooth then I think future popes will see (resignation) as an option for them," said Daniels, senior pastor of MCC.

Daniels said the Cardinals who will elect the next pope were appointed by Benedict and will likely have similar views as Benedict.

"The probability is they will elect someone very much like him," said Daniels.

Some Catholics are hopeful the next pope will be Canadian.

"The possibility of a Canadian pope, with the latest data, is 5-2," said John Halligan, a political science student at Queen's University. "The two places in the world the Church is thriving (are) in South America and Africa. If Rome truly wants to speak to its populace, the pope should hail from one of those two regions."

Pope Benedict's last day in office is Feb. 28.

## WHO WILL BE THE NEXT POPE?

With Pope Benedict XVI resigning at the end of February, the identity of the next pope is being debated by almost 1.2 billion Catholics worldwide.

The College of Cardinals will meet once Benedict steps down to begin the process of electing the next pope.

Even though it will be at least a month until the pope is chosen, people have already been making suggestions for the new pontiff.

One of the frontrunners for election to the papacy is Cardinal Marc Ouellet of Quebec. This would be the first time a Canadian would be elected as the Bishop of Rome.

Several gambling sites have been taking bets on who people believe to be the next pope and Ouellet has odds of 7-2, according to OddsChecker.com.

Cardinal Peter Turkson of Ghana and Cardinal Francis Arinze of Nigeria also seem to be popular choices for being named Pope.

Websites like Paddy Power estimate at least 54 cardinals have a possibility of becoming pope including cardinals from Ireland, the U.S. and South Africa.

The Pope's spokesman Federico Lombardi said the current Pope hopes his successor will be elected before the end of March, hopefully by Easter.

## Where's the one per cent?



Photo by **Richard Dawes**  
Jim Mroczkowski directs a question to cultural affairs manager Cathy Masterson at the City of Windsor's Cultural Summit Feb. 13 at the McKenzie Hall Cultural Centre.

**Richard Dawes**  
Citizen Staff Reporter

A local artist who attended the City of Windsor's Cultural Summit at the McKenzie Hall Cultural Centre Feb. 13 is suggesting the city should set aside one per cent of municipal construction costs to purchase local art for new facilities.

Nearly 80 people attended the summit hosted by the city's Cultural Affairs Office, to learn about upcoming events, hear community updates and to vocalize their thoughts on the subject.

The opening presentation was followed by a question and answer period. Jim Mroczkowski, a member of Arts Council Windsor & Region, stood up and asked why the idea of reserving money for the purchase of local art is scheduled for consideration in 2014 when

Windsor has a multimillion dollar swimming complex under construction right now.

"The Public Art Advisory Council Committee of the City of Windsor has recommended that all new construction of municipal buildings set aside one per cent for the cost of art," said Mroczkowski. "It's up to the municipality to set aside a committee of experts to go and specifically send out a call for a proposal for the construction of art deliberately designed for the new buildings."

Known as Recommendation 11 of the Municipal Cultural Master Plan, the section reads, "For all civic developments, Windsor should officially incorporate a 'one per cent allocation' of the budget for construction costs of civic buildings for public art projects into its existing public art policy, likely up to some capped dollar-amount per year

(e.g. \$300,000). Any acquisition and unveiling of a new public work of art should strive to generate media attention to demonstrate the city's support for the cultural sector."

One per cent of the nearly \$72 million Family Aquatic Complex would amount to approximately \$720,000. Some of that money could have found its way to local artists, said Mroczkowski.

"Waiting until 2014 defeats the point," he said.

This discussion of local concerns and suggestions was exactly what manager of cultural affairs Cathy Masterson said she wanted to hear. While Mroczkowski's question was directed to Masterson, city council will have the final say and the Cultural Affairs Office will follow their instruction said Masterson.

"Council has endorsed the master plan but we still have to work through the recommendations. This idea is still not policy," she said. "We will research other municipalities and take into account the economy at the time we bring it forward to council. We'll do what they say."

Mroczkowski, who is also a painter, said art produced specifically for a new building fits in better than art chosen after construction by design consultants.

"This is not something that would be added on. It's built into the overall design of the construction," he said.

## Family Aquatic Complex to bring educational activities

**Taylor Desjardins**  
Citizen Staff Reporter

Windsorites can expect many educational activities to be held at Family Aquatic



Photo by **Taylor Desjardins**

Ward 1 Coun. Drew Dilkens poses at the Family Aquatic Complex construction site Feb. 14.

Complex being built downtown.

Patricia Lewis, the corporate marketing and communications officer for the City of Windsor said the facility will have many swimming lessons, fitness components and healthy lifestyle programs which are important for the people of Windsor.

"Windsor being surrounded three sides by water, we are in the midst of the great lakes and the Detroit River," said Lewis. "So swimming is a really fundamental life skill."

Ward 1 Coun., Drew Dilkens, said that the location of the aquatic center is designed to make the facilities accessible to many people.

"Of course having everything under one roof will make life easier," said Dilkens. "We position the pool downtown across from the Art Gallery of Windsor so that it's easy for students to get to and it is designed to be a one-stop-shop."

Lewis also said there will be activities for all age groups to take part in.

"We have programs for adults, including anyone and any age," said Lewis. "We have a huge range of aqua fit programs."

Reema Mazloum, 18, took swimming lessons from the age of 8 until she was 13 and she disagrees with closing the other aquatic facilities to make one large center.

"There should be other places that offer family things to do," said Mazloum. "If you put it into one place, I think it will be busy."

According to the city's website, the attractions available to visitors will be a double river rider, whizzard racing slides, lazy river, master blaster, tot slides, play structure, viper, wave pool, therapy pool, activity pool, climbing wall, splash pool and kids' pool.

## Hundreds attend heart defects fundraiser

**Jamie Adam**  
Citizen Staff Reporter

Windsor has an abnormally high heart defect rate and The Heart Defects Society of Windsor and Essex County sought to raise awareness this weekend.

Their seventh annual pasta dinner at the Teutonia Club had an estimated 300 people in attendance, which president Darren Womack said has been their best turnout to date.

"It's very important that they know that there's an organization out there with people who have gone through it before that would help them from a

social standpoint and from an overall standpoint," said Womack.

According to the Heart Defects Society's website, congenital heart defects are the most common type of birth defect worldwide. It states 12 people are born every day in Canada with a heart defect. According to the site, Ontario has the highest heart defect rate in the country and Windsor has the highest rate in the province.

The Canadian Heart and Stroke Foundation recognizes many types of congenital heart defects including ineffective valves, holes in the heart and the narrowing of arteries or

veins.

Symptoms of a congenital heart defect include a bluish tint to skin, lips and fingernails, rapid breathing, shortness of breath, fatigue and heart murmurs.

Congenital heart defects can be treated with surgery or medication.

Stephanie Voakes, secretary for the society, lives with five heart defects. She said she was bullied as a child because of the oxygen tank she had to carry.

"I was the only one in my town with a congenital heart defect and there was no one else like me," said Voakes.

"So I think it's great to raise awareness in our community for people like me so they don't feel so isolated, like I did when I was growing up."

The most important thing for vice president Warren Hayes is making people aware of heart defects. His 19-year-old daughter died because of a heart defect that went undetected.

"It was devastating because she passed away at home. She was a vibrant, healthy child and we had no way of knowing that she was sick," said Hayes.

"Through her memory, we have been able to help raise funds and awareness for

the Heart Defects Society."

Children in Windsor must go to London, Ont. for check-ups and travel to Toronto for any operations. The Heart Defects Society assists with the cost of travel, hotels, meals, procedures, the cost of parents having to take time off work and other costs incurred.

The dinner is expected to have raised approximately \$4,000 for families in need of assistance with the cost of traveling.

The Heart Defects Society's sixth annual Walk'n Roll Walkathon will be held in May.

# Prescription drugs third worst substance killer in Canada



Photo by Sean Previl

Pharmacist Rocco D'Angelo works behind the counter at the Royal Windsor Pharmacy Feb. 8.

**Sean Previl**

Citizen Staff Reporter

The same medication some Windsorites take to help with illness and pain can also be a danger to their health, according to a recent study.

A study by Simon Fraser University in British Columbia has revealed prescription medication is one of the three types of deadliest drugs in Canada. The other two are alcohol and tobacco.

Sgt. Matt D'Asti of the Windsor Police Service said there are many reasons why this type of drug abuse occurs and why people turn to these drugs.

"It comes down to addictive personality, it comes down to availability and it comes down to people that are abusing," said D'Asti, public information officer for the WPS.

D'Asti said the biggest issue in policing prescription pills is the relative ease of obtaining them and what is done with them afterwards.

"People will take prescriptions and go to the pharmacies with them to try to obtain additional pharmaceuticals and sell them at the street level," said D'Asti.

Former president of the Essex County Pharmacists' Association Timothy Brady

said the dosages of pharmaceuticals are easier to regulate than street drugs like heroin.

"Pharmaceutical grade you can guarantee that when you buy pill 'X' you're going to get this amount of drugs," said Brady. "They're still looking for that fix, the difference being in some way it's safer because they kind of know what it is."

Brady said determining who should receive medication has become an issue while preventing the abuse of these drugs.

"There's a great deal of people out there in chronic pain that need treatment and you don't want to make it so difficult that people suffer for no reason just because I'm assuming they're using it illicitly," said Brady.

Dr. Jim Gatrall, a former family physician, said doctors should be thorough in determining if the patient should be receiving the medication.

"(Doctors should) be really careful of who you're giving the medication to, the reason you're prescribing it, the quantities you give to people and the prescriptions," said Gatrall.

D'Asti said the most important thing people can do is not abuse pills and not take medication they haven't been prescribed.

# Health officials discuss future super hospital

**Shaun Garrity**  
Citizen Staff Reporter

Officials and provincial politicians are working to merge the city's two hospitals.

A press conference held Feb. 12 at the Tayfour campus of Windsor Regional Hospital discussed a long-term vision for all health institutions to become a super hospital.

Local hospital presidents, chiefs of staff and other health figures gathered to speak to the public about the benefits

table. During construction the existing hospitals will begin the restructuring process, but will stay at their current locations until the new hospital is finished.

David Musyj, CEO at Windsor Regional Hospital, said the hospital would not only save money, but it would be a better system to keep patients healthier and well.

"I was born and raised in this community, I've been here for forty years and every decade we keep talking about this and

Ouellette would be scaled down and used for urgent and ambulatory care.

Dr. Gary Ing, chief of staff at Windsor Regional, said he is excited at the thought of a unified medical staff.

"This is a monumental moment and personally I'm very grateful. I'm grateful because I'm getting a chance to be involved now," said Ing. "I'm most grateful that in ten years' time I will be the first consumer of this particular facility."



Photo by Shaun Garrity

Windsor Regional Hospital CEO David Musyj, left, and a panel of his colleagues answer questions at a press conference held Feb. 12 at the Tayfour Campus.

this facility will bring to the community. Sources said the project will cost about \$1 billion to build.

Twenty years ago, the city maintained four hospitals and struggled to do so, which led to the closing of two. The eyesore of the Grace site has been a problem for the last decade. The officials brought short- and long-term plans to the

we've had very little progress," said Musyj.

"We want to focus on the patient's perspective. We want their experience to be at the highest level no matter which institution they go to."

Once the super hospital is built Musyj said Windsor Regional would operate all acute care services in the city. The Hotel-Dieu building on

Ken Deane, CEO of Hotel-Dieu Grace hospital, said he hopes for a government approval.

"We need to continue to provide optimal levels of patients care," said Deane.

The project is being submitted to the Local Health Integration Network and the ministry. If accepted the next stage would be detailed planning.

**DIRTY SHOW FROM PAGE 1**

there's no need for it and that it's not really art, it's just porn," said Reed. "You go to the Detroit Institute of Arts and you'll see just as many nude parts there as you do here probably. It's just the mindset that you take walking into a building. If you think you're coming in to see art that's nude, that's what you're going to experience. If you're coming in here thinking you're

going to see porn, that's what you're going to get, too."

When the show began 14 years ago, times were different. The Internet was not as widespread as it is today and according to Luttrell people were more easily offended.

"It depends on what your definition of obscene is. There was a time when obscene was someone spitting on a sidewalk. Things change. Ideas change. I think things like this are more accepted now," said Luttrell. "We're in the age of

the internet where at the click of a button you can pull up whatever you want. Nothing is shocking anymore."

Although shock value may be more difficult to achieve in today's society, many artists featured in the show still manage to create that wow-factor. Due to popular demand, the Dirty Show has been extended for a third weekend until Feb. 23. If you plan on attending, Reed said to bring an open mind and be prepared to be blown away.

## Troops learn winter survival



Photo by Sandee Nho

Troops of the Windsor Regiment listen to an explanation on how to use the NODLR during their winter survival training at F.A. Tilston V.C. Armoury in Windsor Feb. 17. The NODLR is a half a million dollar thermal imaging system used to locate enemies in harsh weather conditions. During the weekend the troops practiced the skills needed to survive temperatures below freezing. This includes preparing improvised shelters using natural resources such as tree branches, fallen trees and foliage and setting up tents and other protective housing.

## U.S. ban lifted for women on front lines

Sandee Nho  
Citizen Staff Reporter

The ban of women on the front lines has been lifted in the U.S. by the Obama administration.

On Jan. 25, U.S. Secretary of Defense announced women troops are allowed to serve combat on the front lines. The ban had been in effect since 1994. Over decades of wars, female troops have gained recognition for their successes in combat. There is a current debate over whether or not there is a difference between male and female troops and their physical and emotional achievements.

Brian Homick, enrolled in police foundations at St. Clair College, said one in five students in his classes are female.

“I think that everyone is different emotionally,” said Homick. “You can’t really separate it into men and women. The stress caused when someone is at war is going to affect you no matter what your gender.”

The Canadian military has been recruiting women in combat since 1989. According to the Canadian Forces website, the military is currently 12 per cent women.

Tyler Thibert, a student at Lambton College, said the

female students in the pre-service fire fighting program are required to perform the same physical requirements as the males.

“Women should be treated with equal rights but at the same time should be expected to perform the same job and meet the same requirements,” said Thibert. “Times have changed and now women aren’t at home wives anymore. They can hold their own and they are doing so by doing jobs that aren’t in the stereotype.”

The Canadian Forces has a no exclusion policy which enables women to work any job within the forces.

## Joining the Canadian Forces not so simple



Photo by Sandee Nho

Trooper Curtis Wilson practices communications and call signs during an exercise at the F.A. Tilston V.C. Armoury in Windsor Jan. 19.

Sandee Nho  
Citizen Staff Reporter

For more than a century, the Canadian Forces have served and aided other countries in the fight for freedom. The process to serve the Canadian Forces is not always simple.

The Windsor Regiment has been operational within the city for 55 years. In 2004 the Major F.A. Tilston V.C. Armoury and Police Training Centre opened where the troops continued their routines and practices. Over the years Windsor Regiment welcomed new troops and individuals across Windsor have become inspired to aid their country in the fight for freedom. However, the process prior to being sworn in can be a lengthy.

Sarah Taylor, trooper with the Windsor Regiment, said her passion to join the Forces is based on helping other people.

“I grew up beside Canadian Forces Base Borden and had always enjoyed helping people and making a difference,” said Taylor. “Once all my paperwork was processed, I received a call and was sworn

in that night.”

To become part of the Canadian Forces all candidates are interviewed to see if they have the characteristics needed for the Forces and meet the specific qualifications. After a callback from the recruitment office the individual must go through an aptitude test, physical test and medical test. Following the passing of these tests is a second interview. After passing the tests and interviews the individual receives a date when they will be sworn in to the regiment.

Alex Zawyrucha is also a trooper with the Windsor Regiment. He prepared for three months before being sworn in. He said he’s not planning to leave the Forces anytime soon.

“I’ve learned lots of important things from the regiment but the most important thing I’ve learned is to work as a team to get the job done,” said Zawyrucha. “I hope to be with the army until I die or get kicked out for being too old.”

The length of the process can differ from candidate to candidate depending on when they apply for a position.

GRACE FROM PAGE 1

cleaned up site with two lots that weren’t cleaned up either,” Francis said. “Right now, the entire Grace site and the entire property is within the ownership of the City of Windsor.”

Piruzza said it will take about a month to find out if the provincial government will

donate the additional funds. Francis said he’s confident they will come through.

“I have a letter from the province of Ontario, from the Minister of Transportation and Infrastructure. I have a commitment from the former finance minister (Dwight Duncan) that the money is allocated and we have a com-

mitment today from (Piruzza) that the province is moving forward so I’m not concerned about it,” said Francis.

Frank Harshaw, a resident from the area, said he isn’t convinced the site will come down because there have been other press conferences held at the site that didn’t lead to the demolition.

“This is probably just another bunch of B.S.,” Harshaw said. “They’ll find something wrong. They’ll find something in the building or some reason not to tear it down.”

Francis said he and other politicians should be judged by their actions, not their words, but the city and the province are moving forward with the demolition.

Demolition is expected to begin within a week of this conference. The demolition crew will begin by removing the asbestos from one building then demolishing it and will repeat this process for every other building on the site. Francis said the complete demolition and cleanup will take months.

## Windsor Legion runs in Ohio



Photo by **Mandy Matthews**

Grade 12 athletes Ryan Sleiman, front, and Brandon Allen, behind, run a 3,200-metre race for the Windsor Legion Track and Field Club in Geneva, Ohio at the Spire Scholastic Showcase Feb. 9. Sleiman won and Allen finished second.

### Mandy Matthews

Citizen Staff Reporter

Athletes from the Windsor Legion Track and Field Club have proven they can compete on an international level.

Half of the team traveled to Geneva, Ohio Feb. 9 to compete against American high schools to demonstrate their level of talent and skill to division one coaches. The Spire Scholastic Showcase gave the

opportunity to 13 Legion athletes who contended in seven events. The Spire Institute is a privately owned sporting gym which houses a 300-metre indoor eight-lane Beynon 3000 surfaced track along with a 10-lane straight-away.

Ryan Sleiman, a Grade 12 student who won the 3,200-metre race in nine minutes, five seconds and 41 milliseconds, said he preferred this type of track. However, he

said he felt lost at times because of the 100-metre difference the track has compared to Windsor's 200-metre indoor track.

"In the middle, I started to feel it, but then I got a second wind around 900 metres to go and when 600 metres was left I thought to myself, 'Just be tough for 600 metres,'" said Sleiman.

Grade 12 student Brandon Allen finished five-tenths of a second behind Sleiman. While other Grade 12s shaved seconds off their personal bests and showed their talent in front of the coaches, a Grade 9 student who has been running for the Windsor Legion since Grade 7 exhibited his level of talent.

Graeme Fisher, an 800-metre runner was the youngest athlete in the field and finished 13th place with a time of two minutes and 54 milliseconds, beating last year's Ontario Federation of School Athletic Associations midget winning time of two minutes and 51 milliseconds.

"I'm looking forward to racing against my competition at OFSAA," said Fisher. "I hope to win and drop a few seconds off my time."

## What's wrong with Windsor?



**Kenton Wolfe**  
Editorialist

It wasn't supposed to be like this.

With 11 games remaining in the OHL regular season, the Windsor Spitfires sit seven points behind the Saginaw Spirit – and more importantly, a playoff spot.

Emerging from the trade deadline Jan. 10, the Spits were surrounded by sanguinity. Returning from Russia on a white steed was Alexander Khokhlachev, the diminutive centreman who was supposed-

Kerby Rychel regularly play upwards of 30 minutes a night. Despite being rare bright spots on a roster that hasn't seen enough, it has become more and more apparent that the duo is losing steam and burning out.

Perhaps the most perplexing part of their personnel issue is the misuse of Joshua Ho-Sang, who continues to see his ice time shrink. Not only is Ho-Sang used sparingly on the power play, he is not playing in the top-six forward group. With the number of injuries the Spitfires face it is not only unusual but utterly bewildering how they've treated Ho-Sang. As a player who may eventually be selected first overall in the 2014 NHL Entry Draft he fills a niche the Spits have lacked since the departure of Taylor Hall in 2010. You would think head coach Bob Boughner would be giving Ho-Sang every chance to prove himself.

The easiest way to justify their lackluster play is the same thing that seems to plague every struggling team – injuries. The list of players

## Spits weekend recap

### Mitchell Brandner

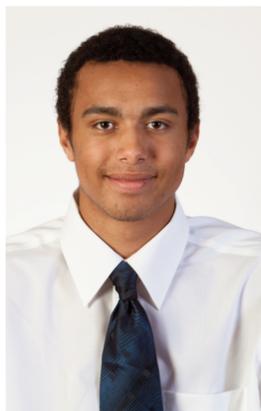
Citizen Staff Reporter

The Windsor Spitfires aren't ready to give up, but the light at the end of the tunnel is fading.

The weekend started with a heartbreaking loss to the Sarnia Sting Feb. 15 at the WFCU Centre. The Spits were just 12 seconds away from sending the game to overtime when Sting forward Daniel Nikandrov beat goaltender Jaroslav Pavelka to take the lead.

"It's the worst feeling you can imagine in sports," said Spits forward Remy Giftopoulos. The Windsor Spitfires travelled to Saginaw to take on the Spirit with a chance to make up some ground in the playoff race. Things got worse.

While the Spits were able to find the back of the net four



Windsor Spitfires forward  
**Josh Ho-Sang**

times, it wasn't enough as Saginaw's offence exploded for seven goals. The lone bright spot in the loss was Windsor defenceman Trevor Murphy finishing the game with a goal and two assists.

The losing streak extended to five games Feb. 18 when the Spits finished off their home-and-home against the Spirit. The Spits failed to convert on two five-on-three powerplays and they finished 0-for-8 with

the man-advantage. Windsor was unable to overcome a 3-0 deficit and eventually lost 4-2. "There's no giving up, we refuse to give up," said defenceman Nick Ebert. "We're playing for the organization and we're not going to do that to ourselves and the city of Windsor."

Now 11 points out of a playoff spot with 11 games remaining, it will take nothing short of a miracle for the Spitfires to squeak in.

"We have to do what we can with 11 games and not worry about anyone else," said forward Alex Aleardi. "We have to play game by game and try to get some wins and try to give the young guys some confidence for next year as well."

Confidence for next year might be the only thing the Spitfires have left to play for if the losses continue to pile up.

For Spitfires updates follow @mbrandner27 on Twitter



ly the answer to the offensive woes of the Spitfires. Struggling core pieces Michael Clark and captain Saverio Posa were shipped out and replaced with the likes of Alex Aleardi and Remy Giftopoulos.

Soon after however, the optimists disappeared and the Spitfires are left with a mediocre 9-7 record since the deadline. The cheers have been replaced with boos, the capacity crowds begin to empty out with a dozen minutes remaining in the third period and the health of the roster continues to dwindle.

Not only is it a recurring event, it has become a habit for the Spits to dress much less than the regular 20-man roster. Stars Brady Vail and

put in the infirmary every game day continues to grow – Slater Koekkoek, Patrick Sieloff, Ty Bilcke, Chris Marchese and most recently Aleardi. Key contributors continue to drop like flies and the Spitfires don't possess the reserve list needed to replace the mounting crowd.

How the Spits close the season will be up to them. Should the group band together and answer the rallying cry of their fans, it will be in no small part due to a combination of spectacular play from their stars. If this team is the same one that hopes to compete for the Memorial Cup next season, improvement will be needed on all fronts.

That's what's wrong with Windsor.

“It's the worst feeling you can imagine in sports”  
-Remy Giftopoulos

# AGW lets you know your neighbours



Photo by **Murad Erzinclioglu**

Justin, Langlois, left to right, Danielle Sabelli, Joshua Babcock and Hiba Abdallah of Broken City Lab stand with their artwork "Together Forever, Never Apart" for the opening of Border Cultures: Part One (homes, land) at the Art Gallery of Windsor Jan. 25.

**Murad Erzinclioglu**  
Citizen Staff Reporter

The Art Gallery of Windsor is offering the community a chance to explore the connection between border cities around the globe.

Border Cultures: Part One (homes, land) is the current art show at the AGW. Border Cultures is a three-part exhibition that brings together regional, national and international artists to examine changing ideas about national boundaries. The exhibition as a whole will take place annually from 2013 to 2015 with each installment acting as a platform for artists to examine borders through different perspectives. The (homes, land) show features the use of drawing, photography, videos, sound installations and more to share views on nationhood, citizenship and identity in the borderlands.

Srimoyee Mitra, curator of contemporary art at the AGW, curated the (homes, land) exhibition that took the better part of a year to compile and organize. She said there is a great importance in understanding the connections between societies in border cities and regions.

"We live in a border town. Crossing borders or not being able to cross them is a part of our everyday life," Mitra said. "The idea is to position the

border discussion in Windsor and Detroit in dialogue with border context in different parts of the world. A border context is not unique in the entire world. There's lots that we have to share."

Two other current shows also relate to border communities taking an in-depth look at the relationship between Windsor and Detroit. The first, called The Border Bookmobile Public Archive and Reading Room, gathers together books, artist projects, photographs and various ephemera about the urban history of Windsor and Detroit. Attendees are invited to photocopy their favourite photos and excerpts from the vast pool of collected materials. The second show, A River That Separates?, is drawn from the AGW collection and brings together a varied group of artist perspectives of the Detroit River over the past 200 years.

Justin Langlois, research director at Broken City Lab and assistant professor in the visual arts department at the University of Windsor, collaborated with colleagues to create a piece for the (homes, land) exhibit. According to their website, Broken City Lab is an artist-led interdisciplinary collective and non-profit organization working to "explore and unfold curiosities around locality, infra-

structures, education and creative practice leading towards civic change." Langlois and Broken City Lab have been attempting to create artistic and social connections between Windsor and Detroit for the past four years. They showed a halved mirrored acrylic heart engraved with the script "Together Forever, Never Apart." Each half was publically displayed in the streets of both Windsor and Detroit before becoming a part of the current exhibition.

"I think the work tries to own up to the challenges you can have in a relationship between Windsor and Detroit," Langlois said. "The cities are so close to one another and there are a lot of opportunities to make those connections, but I think on an on-going basis it's like how I remember hearing about my parents' kind of experience, having friends over there (Michigan) that would come over here. That doesn't seem to be the case as much as it used to be."

Residents of the city are invited to experience the pieces and create their own interpretations of life in a border community. All three exhibits will be on display until March 31. For more information and listings of all programming and exhibitions visit [www.agw.com](http://www.agw.com).

# Black artists showcased in art exhibition

**Marissa DeBortoli**  
Production Manger

Many local art lovers have been attending the on-going sixth annual Artists of Colour exhibition at the Mackenzie Hall Cultural Centre.

Artists of Colour, a non-profit art group created in 2008, showcases black artists' talent in an educational and entertaining style. Artists of Colour president Dennis Smith said their goal is to draw more attention to the impact of black artists throughout history.

"We hope it will bring awareness of the black artists in our community," said Smith. "But also bring the history of the black artists and the importance of the black artists in our art history – which has been left out of many books."

The Stories We Tell exhibition features the work of 26 local and regional black artists from the U.S. to Toronto.

Artists contributed photographs, sculptures and paintings to the 10-day long exhibit. Evenings of music and poetry are also held by local artists during the exhibition.

Nicole Talbot is a local portrait photographer who has had her work showcased in the exhibition for the past five years. She said she was the first photographer admitted to the show, but her art opened the door for other photographers to become part of the annual event. Talbot said she wouldn't have started contributing her art if her father hadn't encouraged her.

"It takes someone else encouraging you," said Talbot. "And I wanted to be part of that - to encourage someone else and realize they have a talent. And to use it and express it."

The Stories We Tell free exhibition runs from Feb. 8 to 18.



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WWW.THEMEDIAPLEX.COM  
EMAIL: [media.converged@themediaplex.com](mailto:media.converged@themediaplex.com)  
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